

Paris 2011 Journal

Sunday, March 6 - CONCERT. We went wandering around our neighborhood. Our address is 3, rue de Montmorency. As we walked west I took this photo.



On rue Rambuteau we bought a banquette, half a poulet roti and 2 pates, a cerfoulis cerise and 2 croissants.

Later we walked around the neighborhood before lunch. Found Forum les Halles, 3 fitness opportunities. One is a municipal swimming pool, another Yoga Bikram, one general Fitness center.

Forum les Halles is full of shops, mostly closed but there are still lots of people walking around. Several streets are pedestrian only.



Walked as far as the river before turning back. I had to take a photo of the George Pompidou center exterior.



Saw street corners where many men were milling around.

Rue de Archives, rue du Temple, rue Beaubourg, Rambuteau are the main thoroughfares we wandered through. We are in a very lively neighborhood.

The sunlight brought out the details of the Tour St. Jacques.



Had lunch at our apartment.

When we returned from Paris last fall Ernie was so impressed that 7 days/week there are at least 4 classical music concerts and sometimes as many as 12 in one day. Well, this past weekend after being in Paris 3 days and having rented a cello for Olivia, brought stuff to the apartment from our self-storage unit, gone grocery shopping, set up the apartment, walked around the neighborhood (very different than the one last time) it was time to hear a concert! So Ernie went to "Music Maestro" the web page, which lists about 90% of the classical music concerts in the city and discovered that on Saturday there were 27 concerts. There are 8 on, Monday.

So we chose something really interesting. Shortly after 4 p.m. we left so as to get there by 4:30 entry. We had called in for a reservation but wanted to be sure and get good seats. We went to Cave 38Riv, which is a "cave" at

38, rue de Rivoli, where every Sunday at 5 pm there is a baroque concert. It's called ("The baroque dans le Marais" -- although we didn't have tea. It was only about a 10-minute walk.

Other days of the week they have jazz, Fado and sometimes theater. It's a tiny (capacity about 50 people) space down 3 flights of stairs, and the 13 euro ticket includes assorted (free) pastries; one buys drinks, we bought coffee.



The group we heard is called "Le Caprice Baroque" 3 young, exceedingly talented musicians playing a Clavecin and two Transverse Flutes. They performed Bach, Couperin, Telemann, Hotteterre and Dornel. It was a full 2-hour concert with an intermission. It was just great. Interesting how they arranged the Bach Organ Trios -- the 3 parts are the right hand, the left hand, and the feet, and those got arranged for those 3 instruments.

The audience was not just old people. In fact, a young family sat in our row with kids about 10, 11 and a 6-or 7-year old sat with mom and dad. They were entranced by the performance



Young performers played old style instruments - wooden flutes, a clavecin that had to be tuned before and during the performance.

This was Sunday night when we walked home. There were hoards of young people hanging out, eating, talking, drinking outside of pubs, smoking. Stores were open even though it was 7:30 p.m.



Walked home made dinner – poulet roti, pates, white asparagus, boiled potatoes with parsley and butter, bread.
Ernie had half the cerfoulis cerise. I saved my half for breakfast.