

Paris 2011 Journal

Sunday, March 13. We walked to the familiar St. Ephrem on the Rue des Carmes to hear a concert. We passed the Hôtel de Ville.



A sign that winter is over are the fountains. We never noticed this one before. There is one on either side of the entrance to the Hôtel de Ville.



Each time we pass the Hôtel de Ville we see more detail. It is quite an impressive building. For example, here is a statue at the entrance, with another one on the other side. Notice the statues above.



I keep trying to get a good photo of St. Ephrem but it is tucked between buildings and Rue de Carmes is too narrow to give me enough distance to capture it. Also it is mostly in shadow from the adjacent buildings. So here is Rue de Carmes.



“Trio Némésis”, 3 incredibly talented musicians playing a Mozart Trio, a very interesting more modern piece, and then a magnificent rendering of the Mendelssohn Trio op 66. There was no program, only the announcement of the Trio and the name of the composer. The violinist announced it in a soft voice but neither of us could hear or understand her.

We walked home and had the Paella that we had bought in the market on Saturday.