

day	date	venue	time	group	music	highlights
Sat	16-Jan	Notre Dame	1745	organ	Vespers du Temps Ordinaire	awesome
Mon	18-Jan	Église St. Ephrem	1730	Héloïse Luzzati (cello)	Bach unaccompanied cello suites #1, 2, 5.	brilliant interpretation
Sat	23-Jan	Église de la Madeleine	2100	Choeur et Orchestre Paul Kuentz; Olivier Patey (clarinet)	Mozart: Requiem and Clarinet Concerto	acoustics too "live"
Sun	24-Jan	Église de la Madeleine	1600	Choeur Arioso; Orchestre d'Harmonie "La Sirène" (actually a band)	Berlioz: Symphonie Funèbre et triomphale; Mendelssohn: Lauda Sion op. 73	was not impressed with the group; didn't stay for the whole thing (free)
Sun	31-Jan	Église St. Ephrem	1730	violin	Bach, unaccompanied	great venue; seats 400
Wed	3-Feb	Cité de la Musique	1500	Loure Culonni (cello)	Argentine music, many her own compositions	very intimate; nice to chat with the artist
Thur	4-Feb	École Normale de la Musique de Paris Alfred-Cortot	1230	Guigla Katsarava, Piano	F. Bridge, Prokofiev pieces op. 12, Sonata no. 3; Chopin: Nocturn, Barcarolle; Wagner -Liszt La mort d'Isolde	fantastic pianist, free
Sun	7-Feb	Val de Grace (church)	1730	Paul Couëffé (organ)	First half - Baroque (incl Bach); Second half (modern)	Fumet (1867-1949) Marche des Chevaliers Célestes quite stirring
Mon	8-Feb	Salle Adyar	2030	Manfred Quartet, Anton Martynov (viola)	Mozart Quintets KV 516 & KV 593; Haydn, Quartet Op 54 no. 1	beautiful
Sat	13-Feb	Salle Pleyel	2000	Orchestre National du Capitole de Toulouse, Denis Matsuev (piano)	Shostakovich: Overture de fete; Rachmaninov: Rhapsodie sur un theme de Paganini; danses symphoniques	many encores
Sun	14-Feb	Musée d'Orsay	1500	Musciens de l'Orchestre de Paris, Emmanuelle Meyssignac (actrice)	Saint-Saëns concert including Le Carnaval des Animaux	kids really loved it; the narrator was excellent
Mon	15-Feb	Grand Salon Sorbonne	1715	Republican Guard Quartet	Mozart's Hunt Quartet	the Paris Gendarmerie has it's own string quartet!
Tues	16-Feb	Musée d'Orsay	2000	Thymos Quartet, Salome Haller (soprano), Christoph Eschenbach (piano)	Schubert and Thymos Leider; Schubert Rosamunde Quartet	lovely small auditorium
Wed	24-Feb	Musique d'Anzeinde	1900	Brass/Woodwind group (amateur)	Swiss Songs	part of the Fête des Jubilaires
Wed	10-Mar	Théâtre des Champs-Élysées	2000	Orchestre de Chambre de Cologne	Mozart: 2 symphonies, concerto for oboe; JC Bach symphonie	beautiful art deco theater; famous for where Rite of Spring was first performed
Mon	15-Mar	Salle Pleyel	2000	Deutsches Symphonie Orchestra	Beethoven Concerto for Violin; Stravinsky The Firebird	too bad Olivia missed it; she wanted to hear the Firebird

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Tues	16-Mar	Église St. Louis-en-Ile	2000	Michel Bouvard (organ)	Bach: Passion et Crucifixion	just what Olivia needed upon her return from Pheonix
Thur	18-Mar	Musée du Louvre Auditorium	1230	Trio Dali	Brahms trio op 101; Mendelssohn trio op 49	great venue
Tues	23-Mar	Notre Dame	1745	organ	Vespers	with Coopers
Tues	30-Mar	École Normale de la Musique de Paris Alfred-Cortot	1230	piano	H. Cha: Chopin Fantasie, op 49; T. T.San: Chopin Andante spianato et Grande Polonaise Brillante, op. 22; A. B yun: Schumann Carnaval, op. 9	3 lovely young women, students of Professor F. Thinat
Wed	31-Mar	Église Saint-Roch (1ère)	2030	La Chapelle Renane, Benoit Haller, conductor (Strasbourg)	Bach: Passion according to St. John	one of the largest churches in Paris, yet 8 singers and 16 instrumentalists filled it with the most beautiful performance I've ever heard
Thur	1-Apr	Théâtre des Champs-Élysées	2000	Orchestre National de France	Brahms: Hungarian Dances; Dvorak, Concerto for violin op. 53 and Symphony no. 5	superb orchestra and violinist (who played on a blue violin)
Tues	6-Apr	École Normale de la Musique de Paris Alfred-Cortot	1230	piano	6 students playing very professionally Granados, Albeniz, Debussy, Prokofiev, Shostakovitch, Unsuk Chin (modern Chinese music), Liszt Mephisto-Valse	another nice free noon concert in the Salle Cortot
Fri	9-Apr	Salle Gaveau	2030	Junko Okazaki, piano	Chopin	beautiful theater; great pianist
Sat	10-Apr	Théâtre des Champs-Élysées	2000	Andras Schiff, piano	Bach partitas	we were impressed by the large and attentive audience and also how many young people are at all these concerts