

Monday, February 8 Concert at Salle Adyar



We had fun finding this auditorium. We went there in afternoon hoping to buy tickets from their box office for that night's concert. Using a combination of Google maps and the Paris Metro/Bus map, we figured out how to get there using the Metro. It was at least a 10-minute walk from the station to the auditorium. Between the walk to the Place d'Italie Metro station, the train ride, and the walk from the stop to the auditorium it took nearly an hour.

The box office was not open but a young woman happened to come out and told us to come half an hour early and we could buy a ticket then. She assured us there were plenty of places. I called the number of the box office but then didn't have a telephone number to leave for her to call me back. I need to memorize our cell phone number.

On the way home we took the bus which turned out to be much more convenient and closer than the Metro. The 95 bus took us to the Montparnasse station and from there we took the 91 that drops us off on Port Royal. Barbara told us that any bus starting with a 9 goes to the Montparnasse station. That was a good piece of information. It only took us 35 minutes. Unfortunately, we didn't notice where the bus stop was going the other way.

So when we returned to take the bus to the auditorium, we couldn't find the right bus stop quickly. Darn! So we took a cab in order to arrive in enough time to buy tickets.

Ernie describes it as "A pretty little theater (they put on plays there too) right near the Eiffel Tower. When we emerged from the concert around 11 pm and walked to the bus stop the Eiffel tower was brilliantly and garishly lit up."



The group was the Manfred Quartet (based in Dijon) with Anton Martynov, the additional viola. Their program was called Integrale Mozart, a string quintet.

The started with a Quintet for 2 violins, two violas and cello in G Minor KV 516 written by Mozart in 1987.

That was followed by a quartet by Joseph Hayden Opus 54 n. 1.

At the intermission when we noticed how many young people were in the audience. The musicians came out and mingled with the audience. They seemed to have many friends/fans present.

After the intermission the finished with another Mozart quintet in D Major KV 593 written in 1790 at the end of Mozart's life. This one was very lively and playful. I loved it.

The poster for the group that sponsored the concert at Salle Adyar is at <http://www.rivegauchemusique.fr/>

Ernie said, "I don't think I'd heard these Quintettes before or at least don't remember them. It's part of a series, the Manfred Quartet is doing, playing two at each concert, with the concerts spaced several months apart. The Mozart KV 593 in D-Major was fantastic. "

The theater, with its balcony, seats about 390. It was only half full -- lots of young people in attendance. There was champagne (and soft drinks) for sale (bowls of nuts on the counter) before the concert and at intermission. Olivia took a bunch of pictures -- will get posted to her journal shortly.

Both at this concert (and the Organ concert at the Val de Grace) there were very long speeches (of which we only caught snippets) describing the music. At the Salle Adyar it was the violist from the quartet who

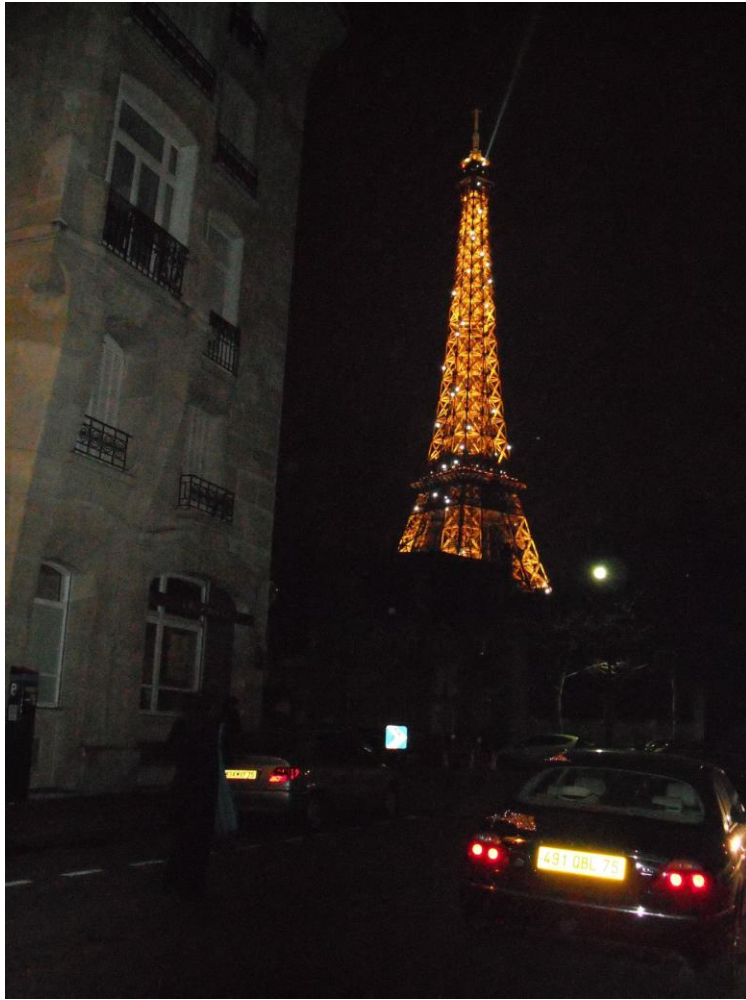
spoke.

One thing Ernie and I have been noticing is that all the audiences have a lot of young people. It is not just white hairs like in Nevada City. I think the lack of music education in the schools is keeping us from raising a new generation of audience for serious music. That is going to haunt us later.

Here is a photo of the audience as they are bundling up to leave after the concert. Notice in the back a group of very young people, probably students, who attended.



When we left, there was a perfect view of the Eiffel Tower. At night it is lit up with twinkling lights. It was quite a sight.



We took the bus home with strains of Mozart and Hayden ringing in our brains.