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Sunday, January 31 – Sacre Coeur Cathedral



The Sacre Coeur Cathedral is located high on a rocky protuberance in the middle of Paris with 360 degree views of Paris. It was cloudy but not raining when I took the photos. The churches defy my little camera. They are so grand and imposing.

This photo gives the feeling of walking up the steps and gradually seeing more views of Paris.



On the steps leading to the Cathedral it was like a circus. There were entertainers, people dressed like statues with a cup in front asking for donations. I was impressed at the number of people out on a not-so-nice Sunday.



The little church St. Ephrem where we have attended two concerts is tiny and I could catch its essence, I think, with my little camera. But I have felt hesitant to take photos inside a Catholic church. I was raised Catholic with all the prohibitions against this and that. There is no one there to stop me, but myself. Note added: the St. Ephrem church is named after Ephrem the Syrian ca. 306 – 37. He was a Syriac deacon and a prolific Syriac-language 4th century theologian. The church is part of Syriac Christianity in Paris.

The concert on Sunday was a young violinist who played unaccompanied - by candlelight - very romantic. He was fabulous. It never ceases to amaze me how much sound can be produced from such a tiny instrument. The physics of it is impressive. His artistry was as good as it gets. I think these are students at the end of professional training. Or they could be young professionals at the beginning of a career of performing artists. The cellist and this violinist are in their early twenties. Very rich experience.

I learned that both the cellist and violinist were prize winners of some competition.