

	day	date	venue	time	group	music	highlights
26	Sat	11-Sep	Parc Floral de Paris	1600	Quatuor Parisii + Raphael Chrétien, cello	Mozart : Airs de concert et d'opéras pour string quintette (tr) Schubert : Quintette à cordes en ut majeur	large crowd, beautiful parc (de Vincennes), outdoor pavillion, the Schubert was awesome
27	Sat	18-Sep	St. Julien le Pauvre	1930	Les violons de France (quartet) + Frédéric Moreau (violon)	Eine Kleine Nachmusik + 2 Bach concertos (BWV 1041 and 1042)	Byzantine church; superb performance
28	Wed	22-Sep	Cité de la Musique	2000	La Capella Reial de Catalunya, Jordi Savali, direction	Le Chant de la Sibylle	16 musicians (8 singers, 8 ancient instruments of all kinds); very staged; magnificent auditorium, packed, music haunting and beautiful
29	Fri	24-Sep	La Cigale (near Pigalle)	2000	Flamenka		an interesting mixture of Flamenco, break dancing, and other genres, performed by a group of superb dancers, singers and musicians
30	Sun	26-Sep	St. Sulpice	1600	Stephen Tharp, organ (an American)	4 rather modern pieces	Church & organ are magnificent; I would have preferred other music although the Symphonie by Louis Vierne was quite interesting although somewhat long.
31	Tues	28-Sep	Musée d'Orsay	1230	Yaara Tal and Andreas Groethuysen, piano duo	Bach, Goldberg variations	different and spectacular
32	Sat	2-Oct	Cité de la Musique	2000	Les Siècles, direction François-Xavier Roth	program included Polevetzian Dances by Borodin and the Firebird by Stravinski	"ringside" seats; incredible performance by this great orchestra

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33	Sat	9-Oct	Salle des Fetes in the 6th Arrondissement City Hall	1500	5 artists: 2 actors, two pianists (4-hands), violin	Clara and Robert Schumann, commemorating the 200th anniversary of Robert Schumann's birth. Images d'Orient, Romances pour piano et violon, Extraits du Carnaval, Scenes d'enfants, Extr. Des Fantasiestucke, Piano-Violin Sonata, 8th Novelette	They actors read letters between the Schumann's interspersed with music. Interest venue -- met the artists afterward and orange juice and cookies. Free.
34	Thur	13-Oct	Grand Salon of the Sorbonne	1900	String Quartet of the Garde Republican	Excerpts from Haydn's Last words of Christ	wonderful musicians
35	Fri	14-Oct	at the Arch de Triumph	1830	La Musique des Gardiens de la Paix (marching band, established in 1919 and associated with the National Police)	various marching songs	outdoors
36	Fri	14-Oct	Église de la Trinité	2100	Le Choeur Hugues Reiner and l'Orchestre Amarante	The Creation by Haydn	fantastic music and performance
37	Sat	23-Oct	Salle Pleyel	2000	Orchestre Révolutionnaire et Romantique	Schumann, Manfred Overture and Rhennish Symphony; Brahms, Concerto for Violin/Cello	as good as it gets!
38	Sun	31-Oct	Notre Dame Cathedral	1630	Maurizio Corazza, organist from Montorio (Rome) Italy	Bach: Prelude and Fugue BWV 552, plus works by F.Capocci, F. Peeters, Leon Boelmann, and Liszt (Prelude & Fugue sur "B.A.C.H.")	It is very inspiring and restful to listen to the organ in the Notre Dame. Note "B.A.C.H." is the cryptogram translating Bach to a 4 note tune--in this case "B" is B-flat and "H" is B-natural.
39	Sun	31-Oct	St. Ephrem	1800	Solstice Trio: Robin Defives (cello), Pascal Mantin (piano), Frederic Moreau (violin)	Trios by Beethoven, Mendelssohn, Rachmaninov	spectacular -- need to hear this group of 3 young men again
40	Mon	1-Nov	St. Ephrem	1800	Dimitri Papadopoulos	Beethoven's Waldstein Sonata, plus works by Chopin and Liszt	I've never heard such a fine performance of the Waldstein.
41	Tues	2-Nov	École Normale de la Musique de Paris Alfred-Cortot	1230	Cécile Edel-Latos and Serge Guillard, 4-hand piano	Czerny, Grande Sonate; Liszt, 2ème Rhapsodie Hongroise; Bonet, Chansons catalanes; Saint-Saëns, Danse Macabre; Brahms, Hungarian Dances (encore)	these were two professors (not students) and played beautifully

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42	sat	6-Nov	Royal Festival Hall	1100	Violinist Henrietta Wayne, cellist Ruth Alford and oboe player Cherry Forbes, members of the "Orchestra of the Age of Enlightenment"	Session about how instruments have changed over the centuries.	Snippets of beautiful music (Corelli, Bach etc.), played on different era instruments, and lots of interesting explanations and Q&A with the small audience -- a workshop format; perhaps 40 people.
43	Tues	9-Nov	Salle Gaveau	2030	Orchestre Romantique Européen. Pianist was Denis Pascal, husband of Olivia's cello teacher.	recitation of a piece by Goethe leading to the Egmont Overture followed by Brahms Concerto for piano no. 2	After the entracte we heard the Rhennish Symphony (again!) though not as good as at the Pleyel on Oct. 23. Pascal was superb and played a lovely encore by Chopin.
44	Sun	14-Nov	Notre Dame des Champs church (on Blvd Montparnasse close to our apartment)	1530	César Velev (violon) and Domenico Severin (organ)	1st half: Baroque: Gabrieli, Geminiani, Caporale, Bach; 2nd half: Romantic: Bossi, Reger, Rheninberger.	In each half there was one work for only organ, and in the first half, the Bach was for unaccompanied violin. The organ/violin combination was wonderful. Of course, I liked the Baroque better.